

## FOR IMMEDIATE RELEASE

### *The Last Tenant*

Curated by Mario García Torres

March 18 - May 9, 2021

Opening March 18, 11am - 6pm

Av. Paseo de las Palmas 1145, Lomas de Chapultepec V Secc. 11000 Ciudad de Mexico

MEXICO CITY — MASA is delighted to present *The Last Tenant*, the gallery's fourth exhibition, which is curated by the artist Mario García Torres.

The exhibition features leading artists and designers including Ana Pellicer, Carlos Amoraes, Milena Muzquiz, Jose Dávila, Rooms, Ruben Ortiz Torres, Jorge Yázpik, Héctor Esrawe, and others.

Little information is available from the modern white house at Palmas 1145 in Mexico City. But while entering it, it's not difficult to start imagining its past lives, from daily routines to celebrations and singular moments. One starts to connect little details that transpire from the materials used, and left behind in it. The exhibition now installed in it pretends to appeal precisely at the required time it takes for those images and stories to pop up in our minds.

After an extraordinary year that has largely questioned our lives' rhythms and values, this experience seeks a deeper understanding of our artist's and designers' practices; hence the cross-temporal presentation of objects. If some works demand the audience to stop for a moment to be considered, others have been themselves waiting for us to catch up with them, and make them pertinent to our time. In that sense, *The Last Tenant*, becomes the space for which these manifestations work and hope for.

- Mario Garcia Torres

Exhibiting artists:

Carlos Amoraes

Leticia Arroyo

Geles Cabrera

Jose Dávila

Héctor Esrawe

EWE

Marie Lund

Theo Michael

Adeline de Monseignat

Rubén Ortiz Torres

Ana Pellicer

Rooms

Josef Strau

Brian Thoreen

Jorge Yázpik

Curated by Mario García Torres

All images Tom de Peyret.

Please download the images from the following [link](#).

Thank you to Kurimanzutto, Galeria OMR, House of Gaga, Travesia Cuatro and Galeria Agustina Ferreyra.

## **ABOUT MARIO GARCIA TORRES**

Mario Garcia Torres (b. 1975, Monclova, Mexico) is an artist currently living in Mexico City. Some of the most important solo exhibitions of his work have been held at the Stedelijk Museum, Amsterdam (2007), Kunsthalle Zürich (2008), Berkeley Art Museum, Berkeley (2009), Museo Nacional Centro de Arte Reina Sofía, Madrid (2010); Museo MADRE, Naples (2013), Perez Art Museum, Miami (2015) and TBA21, Vienna (2016). He has also participated in such international exhibitions as the Sharjah Biennial 13, Tamawuj, Emirates (2017), Manifesta, the Berlin Biennale (2014); the Mercosul Biennial, Porto Alegre, Brazil (2013); Documenta 13, Kassel, Germany (2012); the São Paulo Bienal (2010); and the Venice Biennale (2007). Recently he presented his solo exhibitions at Neugerreimschneider, Berlin and Franco Noero, Torino. In 2018 his survey show Illusion Brough Me Here took place at Walker Art Center, Minneapolis. Then in 2019 at WIELS in Brussels. On March 11, Mario opened his solo show at MARCO (Museo de Arte Contemporáneo Monterrey).

## **WHAT IS MASA?**

MASA is a nomadic gallery, blurring the line between art and design. To show, to curate, to write, to build, to question, to provoke, to educate, to learn: these are the desires.

With digital, physical, and conceptual presence, MASA challenges convention and presents ideas on a global stage. With an effort to open up conversation and dialogue around material culture, MASA curates exhibitions offering work with integrity, direction, and value.

MASA was founded in Mexico City by a curator and creative director Age Salajõe, designers Héctor Esrawe and Brian Thoreen, along with collectors Roberto Diaz Sesma and Isaac Bissu.

Their backgrounds in art, design, and architecture are reflected in MASA's presentation of design at its boundaries.

[www.mmaassaa.com](http://www.mmaassaa.com)

#mariogarciatorres  
#thelasttenant  
#masagaleria



The Last Tenant curated by Mario Garcia Torres install shot



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